

ANNUAL OF MEDIEVAL STUDIES AT CEU

VOL. 28 2022



Central European University
Department of Medieval Studies
Budapest - Vienna



ANNUAL OF MEDIEVAL STUDIES AT CEU

VOL. 28 2022

Central European University
Budapest – Vienna

ANNUAL OF MEDIEVAL STUDIES
AT CEU

VOL. 28 2022

Edited by
Ildikó Csepregi



Central European University
Budapest – Vienna
Department of Medieval Studies

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means without the permission of the publisher.

Editorial Board

Éloïse Adde, Gerhard Jaritz, Gábor Klaniczay, József Laszlovszky,
Katalin Szende, Daniel Ziemann

Editor

Ildikó Csepregi

Proofreading

Karen Stark

Cover illustration

Map of Rhodes in the book on navigation by Piri Re'is, originally composed in 932 H/1525. Digitized Walters Manuscripts, Ms. W.658, fol. 103a

Department of Medieval Studies

Central European University

H-1051 Budapest, Nádor u. 9., Hungary / A-1100 Wien, Quellenstraße 51., Austria

E-mail: medstud@ceu.edu Net: <http://medievalstudies.ceu.edu>

Copies can be ordered at the Department

Volumes of the Annual are available online at: <http://www.library.ceu.edu/ams/>

ISSN 1219-0616

Non-discrimination policy: CEU does not discriminate on the basis of – including, but not limited to – race, color, national or ethnic origin, religion, gender or sexual orientation in administering its educational policies, admissions policies, scholarship and loan programs, and athletic and other school-administered programs.

© Central European University

Produced by Archaeolingua Foundation & Publishing House

TABLE OF CONTENTS

Preface	7
I. ARTICLES AND STUDIES	9
Aleksandar Anđelović	
<i>How to Read a Fourth-Century Anonymous Text?</i>	11
Glenn Mills	
<i>The Influence of Roman Contract Law on Christian Ritual</i>	26
Jack Wilson	
<i>A Reassessment of the Role of Nogai</i> <i>in Late Thirteenth-Century Southeastern Europe</i>	39
Faeza Yuldasheva	
<i>“Arte Thou Well Apaid?”: Julian of Norwich</i> <i>and the Theology of Abundance</i>	54
Olha Stasiuk	
<i>Central European Cases of Coercion into Marriage</i> <i>in the Registers of the Apostolic Penitentiary (1431–1503)</i>	70
Fabian Riesinger	
<i>Empire in Sight: Architectural Transformations</i> <i>after the Ottoman Conquest of Rhodes (1522)</i>	81
II. MEDIEVALISM AND COMPUTER GAMES	95
Abstracts from the workshop <i>Medievalisms on the Screen</i>	97
Papers from the workshop <i>Medievalisms on the Screen</i>	115
Nicola Carotenuto	
<i>Barbarossa (2009): A Mythological History</i> <i>from Parchment to Screen</i>	115
Louise D’Arcens	
<i>The Representation of the Middle Ages</i> <i>in Twenty First Century Media</i>	125
Lubna Irfan	
<i>Re-reading the love of ‘Jodha-Akbar’</i> <i>in the times of Love-Jihad in India</i>	129

Olga Kalashnikova	
<i>Procedural Rhetoric in Civilization V,</i>	
<i>Kingdom Come: Deliverance, and Medieval Dynasty</i>	141
Francis Mickus	
<i>From CNN to YouTube: Henry V in the Digital Age</i>	156
Anne Tastad	
<i>HERESY: A Folklore-Inspired Streetwear Brand</i>	
<i>Refashions British Heritage</i>	169
Jordan Voltz	
<i>“The Barbarization of our Children:” The Public Medievalism</i>	
<i>of the US Dungeons and Dragons Panic in the 1980s</i>	185
III. FROM THE WORKSHOP	201
János B. Szabó – József Laszlovszky – Balázs Nagy – Dorottya Uhrin	
<i>The Mongol Invasion of Hungary: From the Field Survey of the</i>	
<i>Battlefield at Mubi to the Dissemination of Research Results</i>	203
Katalin Szende	
<i>Regions and Regional Exchanges in Medieval Central Europe</i>	
<i>DAAD-supported collaboration with the University</i>	
<i>and the Academy of Sciences of Heidelberg</i>	219
Petr Sommer	
<i>Vita Procopii Minor. A Basic Source for the History</i>	
<i>of the Sázava Monastery and Early Medieval Bohemia</i>	229
IV. REPORT ON THE YEAR	249
Gábor Klaniczay	
<i>Report of the Academic Year 2020–2021</i>	251
Abstracts of MA Theses Defended in 2021	257
PhD Defenses during the Academic Year 2020–2021	271

PREFACE

Lectori salutem!

The *Preface* of the 27th volume of the *Annual of Medieval Studies at CEU*, written by Ildikó Csepregi, initiated that volume with the encouraging statement: in the midst of present-day calamities and pandemics, “it is good to be a medievalist.” True to this vocation, we have been continuing our teaching, research and publication activities, and the 28th volume is presenting some of its fruits.

The first section, the selection of “Articles and Studies” written by our students, based on MA Theses defended in June 2021, exemplify the broad Middle Ages cultivated by the Department: starting with late antique Greek and Latin heritage, taking account of conflict-ridden Eurasian connections and Ottoman domains, we maintain our commitment to examine religious and social history of Central and Western Europe. A second large section of the *Annual* presents an important initiative of our PhD students. Eager to understand the enduring attraction of the Middle Ages in our contemporary culture, they organized an international workshop on “Medievalism and Computer Games” of which we provide a detailed overview and seven studies here.

The section “From the Workshop” contains two reports and a study connected to research projects and publications of the department. The first is the third report published by the interdisciplinary research project on *The Mongol Invasion of Hungary (1241–42) and its Eurasian Context*. The report focuses on field research, new archaeological results, and publications related to the project. The project team has paid special attention to the dissemination of the project results to the wider public, thus, members of the team have prepared a significant number of interviews and project presentations in different spheres of the media.

The second report presents a project supported by the German Academic Research Board (DAAD) and the Academic Cooperation and Research Support Office (ACRO) of CEU. Katalin Szende describes the key concepts of the project titled *Regions and Regional Exchanges in Medieval Central Europe* and offers an overview on the three workshops organized by the Institute of Regional History of Heidelberg University and our department. The regional aspects of Central Europe were discussed from many different viewpoints, including dynastic, urban, frontier, monastic, and religious aspects of the period.

The third paper in this part of this *Annual* is an important contribution to the academic research field of hagiography. This study grew out of the work dedicated to the most recent volume of Central European Medieval Texts, titled *The Sanctity of the Leaders. Holy Kings, Princes, Bishops and Abbots from Central*

Preface

Europe (11th to 13th centuries), currently forthcoming with CEU Press. This volume on medieval hagiographies, edited by Gábor Klaniczay, is indeed the result of a decade of workshop-like activity, which involved among the translators, preface and annotation writers several colleagues and alumni of the department, such as János M. Bak, Gábor Bradács, Ildikó Csepregi, Cristian Gaşpar, Gábor Klaniczay, Stanislava Kuzmova, Anns Marinković, Marina Schumann, Dorottya Uhrin. Petr Sommer's work on the Preface to the Life of Procop lead to the production of this more detailed study which we include here.

All this concludes with the "Report on the Year" as an *Annual* should. We hope we can convince the readers that it is still good to be a medievalist, and it is important, that a Department of Medieval Studies stands behind these activities.

The Editors

The *Annual of Medieval Studies at CEU*, more than any comparable annual, accomplishes the two-fold task of simultaneously publishing important scholarship and informing the wider community of the breadth of intellectual activities of the Department of Medieval Studies. And what a breadth it is: Across the years, to the core focus on medieval Central Europe have been added the entire range from Late Antiquity till the Early Modern Period, the intellectual history of the Eastern Mediterranean, Asian history, and cultural heritage studies. I look forward each summer to receiving my copy.

Patrick J. Geary