

JOHN CHAPMAN

TENSIONS AT FUNERALS

Micro-Tradition Analysis
in Later Hungarian Prehistory



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Contents

Preface	7
1. Introduction: research issues in Carpathian prehistory	9
1.1 Three images from Hungarian prehistory.	9
1.2 Research issues since 1982	12
1.2.1 Traditional concerns and counter-cultures	13
1.2.2 The processual agenda in Hungary	15
1.2.3 Into the 1990s: advances in archaeological science	18
1.2.4 Towards social archaeology in Hungary	21
1.3 This book	24
2. Social approaches to the mortuary domain	27
2.1 Introduction	27
2.2 Social archaeology	28
2.3 The mortuary domain	29
2.4 Categorical analysis	30
2.5 Dynamic nominalism	34
2.6 Micro-tradition analysis in archaeology	37
2.7 The sample	41
2.8 Summary	42
3. The Late Neolithic intra-mural burials at Kisköre-Damm	45
3.1 Introduction: Late Neolithic burial practices	45
3.2 The site of Kisköre-Damm	46
3.3 Previous mortuary studies and global rules	48
3.4 Micro-tradition analysis	57
3.4.1 Burial lines not related to houses	59
3.4.2 Burial lines related to houses	61
3.4.3 Personhood and group identities	66
3.4.4 Tensions at funerals	69
3.5 Summary	73

4. The earliest formal cemeteries in Hungary	75
4.1 Introduction	75
4.2 The Basatanya cemetery: background and previous analyses	76
4.3 Global rules at Basatanya	81
4.4 Micro-tradition analysis	83
4.4.1 The Period I-II transition at Basatanya	84
4.4.2 Period I grave lines	86
4.4.2.1 Personhood and group identities	100
4.4.3 Period II grave lines	101
4.4.3.1 Personhood and group identities	117
4.4.4 Discussion	119
4.5 Summary	124
5. The Late Copper Age cemetery at Budakalász	125
5.1 Introduction	125
5.2 The Budakalász cemetery: background and previous analyses	126
5.3 Micro-tradition analysis	130
5.4 Discussion	156
5.5 Summary	160
6. Conclusions	161
6.1 Theory and method	161
6.2 Results	163
6.3 Wider implications and future research directions	166
References	169

Preface

This book developed out of the discovery of a new kind of mortuary analysis, which I stumbled across in the course of writing about the fragmentation of human bodies and objects in another context. Soon after the discovery of the potential of graves organised in lines, I was asked to contribute a chapter to a book on agency in archaeology edited by Marcia-Anne Dobres and John Robb. The two topics began to mesh and, after much more research on agency and a re-analysis of the Hungarian data, the result is this short book.

I wish to acknowledge my debt to the University of Durham, who granted me a year's research leave during which some of the fundamental research for this work was begun. I am also grateful to Emma Blake, whose work on dynamic nominalism made a big impression on me and who kindly allowed me to use the material while still in press. Sam Lucy, Richard Hingley, Eszter Bánffy, László Bartosiewicz, Alice Choyke and Magdalena Seleanu all looked at parts of the text and offered valuable comments. Pál Raczky and Anna Endrődi gave me useful advice on the Budakalász cemetery and Jo Sofaer Derevenski has discussed the Tiszapolgár cemetery with me. I am also grateful to Simon Wyatt for making available his unpublished University of Edinburgh MA dissertation on the Tiszapolgár cemetery. I wish to thank Yvonne Beadnell for her excellent illustrations, Gina Stancu for the cover illustration and Erzsébet Jerem and her colleagues at Archaeolingua for much good advice during book production. I dedicate the book to Ludmila Koryakova, of late an inspiration to me.