

Aspects of the Design, Production and Use of Textiles and Clothing from the Bronze Age to the Early Modern Era



NESAT XII.

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Karina Grömer and Frances Pritchard**



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Hallstatt and an Iron Age textile from the salt mine
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Table of Contents

NESAT XII Preface	9
Chapter 1: Textile Research in Austria	
KARINA GRÖMER	
1 Textile Research in Austria – an Overview	13
BEATRIX NUTZ	
2 Mining for Textiles – Textiles for Mining	
Preliminary Report on Textiles from Gold Mining Sites in Austria	25
JANET SCHRAMM – ANDREA FISCHER	
3 The Conservation of a Roman <i>Lorica Squamata</i> from the Barbarian Lands	43
INA VANDEN BERGHE – BEATRIX NUTZ	
4 The Hidden Colours of Lengberg Castle, Austria	51
Chapter 2: Prehistory: Neolithic, Bronze Age and Iron Age Materials	
LISE BENDER JØRGENSEN – ANTOINETTE RAST-EICHER	
5 Searching for the earliest wools in Europe	67
SUSANNA HARRIS	
6 Folded, layered textiles from a Bronze Age pit pyre excavated from Over Barrow 2, Cambridgeshire, England	73
JERZY MAIK – ANNA RYBACZYK	
7 Gewebe der Hallstattkultur aus Domasław in Niederschlesien	83
ULLA MANNERING	
8 Early Scandinavian Textile Design	95
FABIENNE MÉDARD – MURIEL ROTH-ZECHNER	
9 Textile remains on Hallstatt bracelets in Alsace (France). Burial context of Soufflenheim-Obermattwald, Tumulus IX	103
ANTOINETTE RAST-EICHER – INA VANDEN BERGHE	
10 Altrier (LUX): A fresh look at the textiles	117
HELGA RÖSEL-MAUTENDORFER	
11 Sewing, Design and Creativity: Aspects of Tailoring in the Bronze Age	125
Chapter 3: Early Medieval Finds from Graves and Bogs	
SOPHIE DESROSIERS	
12 Chinese silks in the Merovingian graves of Saint-Denis Basilica?	135

HANA LUKEŠOVÁ

13 Old Fragments of Women's Costumes from the Viking Age – New Method for Identification	145
---	-----

SUSAN MÖLLER-WIERING

14 Hunteburg Cloak A	155
------------------------------	-----

TRACY NIEPOLD

15 Die Textilien aus dem Grab des Herrn von Morken – Neubearbeitung eines alten Fundmaterials	165
--	-----

GABRIELE ZINK – ANNE KWASPEN

16 The Dätgen Trousers	175
--------------------------------	-----

Chapter 4: Medieval and Early Modern Textiles

CAMILLA LUISE DAHL – CHARLOTTE RIMSTAD – MAJ RINGGAARD

17 A Renaissance Woman's Silk Coif from a Copenhagen Moat	187
---	-----

DAWID GRUPA

18 Silk liturgical garments from priests' graves, excavated in St. Nicolas parish church in Gniew	193
--	-----

TÜNDE KASZAB-OLSCHEWSKI

19 "Fossilized" Textiles	201
----------------------------------	-----

SANNA LIPKIN – KRISTA VAJANTO – TITTA KALLIO-SEPPÄ – TIINA KUOKKANEN – SIRPA NIINIMÄKI – TIINA VÄRE – MAARTEN VAN BOMMEL

20 Funeral dress and textiles in 17 th and 19 th century burials in Ostrobothnia, Finland	209
---	-----

JANE MALCOLM-DAVIES – HILARY DAVIDSON

21 "He is of no account ... if he have not a velvet or taffeta hat": A survey of sixteenth century knitted caps	223
--	-----

BRITT NOWAK-BÖCK

22 Ein mittelalterlicher Schatzfund aus Silber und Seide von der Burg Dollnstein, Lkr. Eichstätt	233
---	-----

ELIZABETH WINCOTT HECKETT

23 Gold and silver decorative metal laces in the 16 th and 17 th centuries in Ireland and Europe	243
---	-----

GABRIELE ZINK

24 The reliquary of Starigard/Oldenburg	251
---	-----

Chapter 5: Tools and Textile Production

MARGARITA GLEBA

25 Production and Consumption: Textile Economy and Urbanisation in Mediterranean Europe 1000–500 BCE (PROCON)	261
--	-----

ELLEN HARLIZIUS-KLÜCK	
26 Against all Odds: Pure Science and Ancient Weaving	271
RIINA RAMMO – AVE MATSIN	
27 Textile production in a medieval village in Siksälä (Estonia)	279
HEIDI M. SHERMAN	
28 The Toothed Blades of Medieval Novgorod	289
TEREZA ŠTOLCOVÁ – JURAJ ZAJONC	
29 Interdisciplinary reconstruction of weaving on the warp-weighted loom in the Hallstatt Period	295

Chapter 6: Specific Analyses

MARIA CYBULSKA – EWA MIANOWSKA-ORLIŃSKA	
30 Analysis, Reconstruction and Interpretation of Two Early Medieval Embroideries from Kruszwica	311
JULIA GALLIKER	
31 Analysis of Silk Yarn Attributes: Cross-Collection Characterisation of Historic Weft-Faced Compound Weave Figured Silks	321
DAVID KOHOUT – HELENA BŘEZINOVÁ	
32 An Assemblage of Medieval Archaeological Textiles from Prague: a Study of Current and Original Colours	331
BRITT NOWAK-BÖCK – HELMUT VOSS	
33 Digitale Kartierung von organischen Strukturen an Metallfunden – ein standardisiertes System des Bayerischen Landesamtes für Denkmalpflege	341
ISABELLA VON HOLSTEIN	
34 Combining isotopic and textile technical data to understand the origins of wool textiles in medieval archaeological assemblages	351
MICHAEL SCHWAB	
35 Stokar gegen Schlabow – eine wissenschaftshistorische Betrachtung eines Streits aus der Frühzeit der Textilarchäologie	361
Adressen NESAT XII Hallstatt	371