



◆ CRPA XVIII ◆
COLLOQUIUM ON ROMAN
PROVINCIAL ART
BELGRADE 2024

18TH INTERNATIONAL COLLOQUIUM ON ROMAN PROVINCIAL ART

BORDERS IN PROVINCES – CULTURAL BORDERS

Belgrade - Viminacium
20-25 May 2024

The Institute of Archaeology in Belgrade is pleased to announce the 18th International Colloquium on Roman Provincial Art, organized in cooperation with the Faculty of Philosophy of the Belgrade University and the National Museum of Serbia.

The congress has a special place in the field of Roman provincial art, with a tradition established in 1989, when it was held for the first time in Graz, Austria.

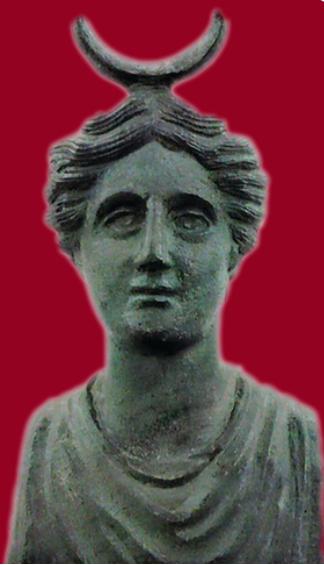
Topic of the Colloquium

The main topic of the colloquium will encompass the significance of the cultural influences, their originality and syncretism in Roman provinces and in which way they traversed the borders which separated Roman provinces one from the other. Different segments of provincial life (historical, military, social, religious etc.) will allow to explore the questions like– were the frontiers of Roman provinces also the cultural ones, since the monuments of material culture show stylistic characteristics and analogies on a wider regional territory than Roman administrative units were positioned in reality and what different archaeological and architectural monuments show in reality in that context (referring to stone monuments, sculptures, statuettes, votive reliefs etc.).

The topics of the Colloquium will be also focused on the:

- penetration and diffusion of cultural influences in the provincial frames or their diffusion and change over the administratively positioned borders of the provinces
- changes and differences displayed on the monuments of the Roman provincial art through time in the context of their provincial character
- flexibility of administrative borders viewed in the light of the iconography, motives and symbolism presented on the monuments
- methodology, new analyses and new finds from the recent research or excavations.

In addition to these questions, we also welcome presentations which refer to other aspects of Roman provincial art.





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Types of contributions

- Presentation (duration 20 minutes with 10 minutes discussion)
- Poster

Languages

English, German, French, Italian, Spanish

Deadline

The deadline for proposals is **the 1st December 2023**.

Please submit until then, the title of your presentation and an abstract (max. 500 words) to the email:

crpa18serbia@gmail.com

The decision on whether your presentation (paper or poster) is accepted will be made by the end of **the January 2024**.

Contact:

crpa18serbia@gmail.com

The collective monograph (Acta) will be published after the Colloquium.

The Congress will be organized at two venues: The Faculty of Philosophy of the Belgrade University and the Serbian Academy of Sciences and Arts. They are located in the very centre of the city of Belgrade, in the pedestrian zone and close to many hotels that can be reached on foot in ten minutes, and are equipped with computers, projectors, and audio equipment.

Each participant should give no more than one contribution (paper or poster).

Posters must be printed by the participants, in A1 format (841 x 594 mm: portrait format).

The organisers will pay special attention to the encouragement of young researchers – PhD students – to participate in the Congress, through either oral or poster presentations. A reduced registration fee will be available for them.

A second circular with further details and registration fees will follow, as all the information will be displayed on the page dedicated to the 18th Colloquium on Roman Provincial Art, on the site of the Institute of Archaeology in Belgrade (<https://ai.ac.rs/>) soon.

Please share this circular with any interested colleagues, students and other scholars who might be interested in the participation in the Colloquium.

We look forward to welcome you in Belgrade and Viminacium in May 2024!

Organizing Committee of the 18th Colloquium
on Roman Provincial Art

